



Curriculum Vitae

Performance Artist

Choreographer

Hanne Merete Knutsen

05.05.66

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Education.

1985-86: Dance program, Dansforum Gothenburg
1987-90: Laine Theatre Arts College, London,
UK Dance and teaching program

Flamenco:

La Chispa School of Flamenco; Amsterdam
Vida Peral-Amsterdam, Sevilla, Jerez, Madrid,
Barcelona, Malaga, Gothenburg and Oslo (93-20)

Physical Theatre: Fossekleiva Cultural centre
with Pau Bacheró (2018), Circa theatre (1992)

Screendance: David McCormic (2021)

Mask Theatre: «The Mask and the Body
Behind» og "Evolving Masks» - Familie Flöz
Internationale Theatre Company, Berlin
(2024)

2027: 7.01-07.04: three-month physical
theatre and mask theatre program at Atelier
Mask Movement Theatre in San Miniato,
Italy. The program is led by Matteo Destro

Grants Received from:

Norwegian Arts Council: Travel/Study grant, Various
project grants and Establishment Grant

Trondheim Municipality: Art Scholarship

Norwegian Cultural Council: Establishment Grant

Fund for Performing Artists Norway: Travel and Study
Grants, Project Support

Fund for Sound and Image: Project Support

Østfold County Municipality: Project Support

Fredrikstad Municipality: Project Support

Moss Municipality: Project Support

Sarpsborg Municipality: Project Support

Rygge Municipality: Project Support

Västra Götaland: Project Support

Viken County Municipality: Project Support

Performing Arts

Planned Performances

2026

«**Jolene**» Completed performance.

February-August: rehearsals

October 3: Premiere

2027-28 «Value of Time» is a pre-project and rehearsal for a visual theater performance with masks, addressing age discrimination in today's job market and encouraging reflection on age-related prejudices.

Produced Productions by HMKscene

2024

«**Cohen & Duende**» performed on November 9th, Moss Cultural House

«**Jolene**» a preliminary project that was performed on April 28th in Moss Cultural Center

A visual theater performance with a mask.

Meet Jolene – an actress who struggles to balance her own life outside the dazzling light!

2022

«**Read the Room**»

Dance-theatre performance with large puppets. Premiered on May the 13th at Theatre “Speilet” in Fredrikstad and was performed on the 14th of May at Moss Cultural House.

2021-22

«**Skjørt**» (**Skirt**) - a one-act dance installation and theatre performance.

Directed by Signy Sandberg. Premiere at the Nonstop International Theatre Festival, September 2021. Performed at «Blå Grotte» in Fredrikstad on September 2022.

2018- 2020

«**Skal, skal ikke...**» (**Shall, Shall Not...**)

A one-act performance about the choices we make, featuring flamenco dance, text, and music.

Directed by Signy Sandberg. Performed at Nonstop International Theatre Festival, September 2021, Cultural Night in Fredrikstad, House of Foundation, «Spaserstokken» Norway, Duende Studio in Moss, and «Teglhuset» in Fredrikstad (2018-2019).

2017

«**The District Dancer**» - a flamenco monologue, directed by Actress Kjersti Elvik.

Performed at the Nonstop Festival, Cultural Night in Fredrikstad, and Gleng Cultural House.

A tribute to Leonard Cohen - «Some Kind of Gypsy Boy»

Parkteatret in Moss featuring: Øystein Sørensen: Vocals/Artistic Responsible and Producer, Eline Smith . Vocals, Kjersti Elvik: Vocals and Text, Terje Norum: Keys and Accordion, Liv Frengstad: Cello, Robert Svärd: Flamenco Guitar, Arne Brunvoll: Bass, Kristian Frøland: Drums/Percussion, Hanne M. Knutsen: Flamenco Dance.

2015

«**International Women’s Day - March 8th**» Artistic collaboration with Bettina Flater and Bellali Austria, performed at Drammen Theatre on March 8th.

«**Flamenco and Poetry**»

Performed at House of Foundation and Gamlebyen Cultural House in Fredrikstad.

Vocals: Solon, Flamenco: Hanne M. Knutsen, Guitar: Trond Folstad, Cello: Liv Frengstad, Bass: Arne Brunvoll, Text: Julia Sørensen, Guitar: Hans Ole Sponberg, Vocals: Mariell Sørensen

Dance and Theatre

«Flamenco Class» (2015)

Concept/Choreography/Dance: Hanne Knutsen

Lyricist: Mads Henning Jørgensen

Director: Monica Borg Fure

Performers: Camilla Augusta Hallan, Kari Jenseg, Ragnhild Heien Myntevik, and Hanne Knutsen.

Performed at the Nonstop International Festival.

«Norah Lange» - The Literary Salon (2012)

Presented at the Nonstop International Theatre Festival with performers: Signy Sandsberg,

Cello: Liv Frengstad, Dance: Hanne M. Knutsen.

«Deep Song» (1998)

Created in London during the 100th anniversary of Federico Garcia Lorca's birth. It was a collaboration between actor Mattias Åkesson, Guitar: Paul Agilera, and Hanne M. Knutsen.

Mix-Media Productions Featuring Poems by Stein Mehren

«Hotel Memory» (2000), «Nattmaskin» (2004), «Mottagelsen» (2007), and «Ved Speilet» (2013)

Four mix-media productions based on the poetry of Stein Mehren. These works explore how song, music, dance, poetry, film/animation, and text come together to create a cohesive expression.

«Hotel Memory» was a collaboration with the Spanish dancer Amalia Cabeza, actor Theodor Jansen, and vocalist Øystein Sørensen, performed in Moss, Fredrikstad, and Halden.

«Mottagelsen» (Vernissasje) was a collaboration with musicians and dancers from Sweden. It toured art galleries along the E6, with the premiere in Gothenburg and concluding at Trafo Art Gallery in Asker.

«Nattmaskin» (Night Machine) was presented during the Momentum Biennale.

«Ved Speilet» (By the Mirror) was presented during the Nonstop International Theatre Festival in Moss, Sarpsborg and Fredrikstad.

Concert Performances

«Regnet i Buenos Aires» (2010) (The Rain in Buenos Aires)

A staged version of the poetry collection by Hanne Bramness: An artistic encounter between 3 dancers, a vocalist, and 3 classical musicians.

Dancers: Connie Kjærnes, Hanne M. Knutsen, and Sverre Heidenberg

Musicians: Øystein Sørensen, Andre Fjørtoft, Trond Schau, and Liv Frengstad.

The performance was presented in Halden, Moss, Fredrikstad, and Vestby.

«Mysteriets Rose» (2004) (The Rose of Mystery)

Performers: Actor: Håkon Ramstad, Singer: Solon, Flamenco Dance/Concept/Choreography: Hanne Knutsen.

Musicians: Terje Norum, Liv Frengstad, Tor Hauge, and Håkon Kvidal

Dancers: Marthe Hagen, Julie Drønen Ekornes, and Karen Maria Marabota Stensrød

Choreography: Hanne M. Knutsen.

Performed at Røde Mølle in Fredrikstad, Varna Cultural Days at Rygge Church, and during Olav Days at Sarpsborg Church.

«Kvinnestemmer» (2013) (Womens Voices)

Idea, concept, producer, and dancer: Hanne M Knutsen

Presented in Moss Church on March 8, during the 100th anniversary of women's suffrage with 21 female performers.

«The Mic Masters» (2008-2009)

Performed at Blå Grotte - Speilet, Fredrikstad, Gleng Cultural House, Sarpsborg, and Parkteatret, Moss.

2009 tour for Den kulturelle skolesekken (The Cultural School Bag).

Performers:

Vocals: Solon (Øystein Sørensen), Guitars: Henning Kemp, Bass: Arne Brunvoll, Percussion: Geir Ormøy, Keyboard: Eirk Svartdal,

Dancers: Monica Johnsen and John Stistrup, Singers: Mariell Sørensen and Andrea Stang Tank-Nielsen,

Animations: Julia Sørensen and Sofie Rangøy Brunvoll,

Director: Signy Sandsberg, Choreographer/Concept: Hanne M. Knutsen.

2005-2024 «Cohen og Flamenco»

Participants: Øystein Sørensen: Vocals/Guitar/Cajon, Hanne Knutsen: Flamenco Dance/Choir, Rolf Erichsen: Guitars, Liv Frengstad: Cello, Ketil Sandnes: Bass.

Performed at: Avant Garden Theatre Trondheim, Fredrikstad, Moss, Sarpsborg, Tønsberg, Drøbak, Refsnes Gods Moss, and Askim Cultural House.

2002-2007 Tour for Rikskonsertene (the National Concerts) throughout Norway with the performance “Le Grand Tango.”

Flamenco: Hanne Knutsen, Cello: Liv Frengstad, Piano: Ellen Marie Carlsen, and Trond Schau.